

Create a Chatelaine!

Part 5 Notebook Pouch



Chatelaine



Notepad - Create the fifth part of your Chatelaine using blackwork and pulled thread stitches!

The pouch can be worked on evenweave or Aida fabric.

Design Area: 3.39 x 6.93 inches

46 x 97 stitches

This includes the red cutting line shown on the chart by DMC 498.

The finished pouch measured 2.75w x 3.00h inches.

Measure your notepad and decide whether you want to make your pouch larger. To increase the size of the pouch add extra eyelets and four-sided stitches. If the pouch is fit on the chatelaine it should be kept as small as possible.

Adjust the width by adding extra eyelets where the arrows indicate on the chart. Adjust the height by increasing the number of eyelets from 20 to the size required.

Materials:

Zweigart 28 count evenweave or 14 count Aida, 7 x 10 inches

Threads:

DMC Cotton Cotton P rle No.12 or DMC White floss, two strands, for the pulled thread work stitches.

DMC coloured floss, one skein. Variegated threads work in this project.

Mill Hill Glass beads, 2022 Silver, one packet

White adhesive felt

Split ring or clip to attach to belt clip

Tapestry needle No.24

Beading needle

Embroidery ring or frame

Stitches used:

Eyelet stitch, DMC floss, one strand

Four-sided stitch, pulled thread work stitch, Cotton P rle No.12 or floss, two strands

Slip stitch for making up, Cotton P rle No.12

Pulled thread work is a counted embroidery technique, worked on a loosely woven evenweave fabric.

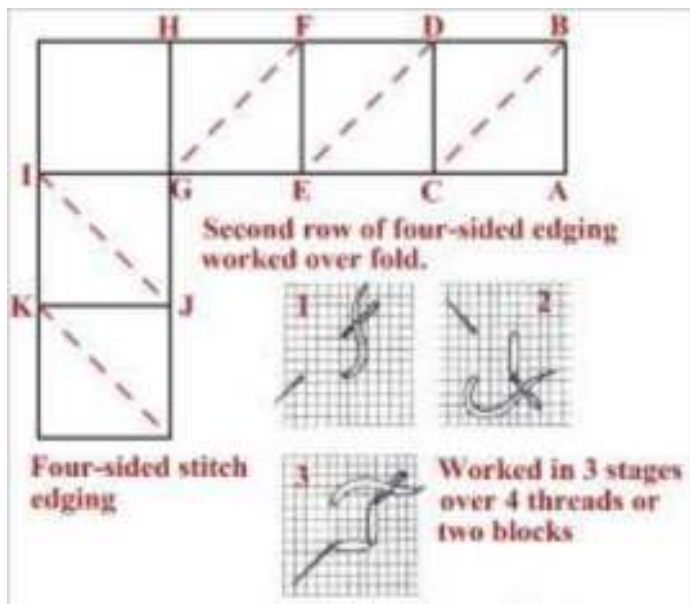
However, if the stitches are not pulled too tight many of them can be used on Aida fabric.

Stitches are worked around groups of threads in the fabric and pulled, using the tension of the stitches to form gaps, creating lacy, open fillings, bands, border and hems. It is usually worked in white thread on white fabric, but can also be worked with coloured threads.

Evenweave and Aida Four-sided stitch:

1. Work the rectangle of four-sided stitch first. At a later stage the fabric will be cut on the red tacking line the raw edges folded over and a second row of four-sided stitch worked to form firm edges to the pouch.

Four-sided stitch is used as a decorative stitch and to form the edging of the notepad pouch.



This consists of 3 straight stitches, to form the end, the middle and the top of the 'square'. Work from right to left over 4 threads. Always put the needle in at one corner and come out at the opposite one. Follow the Diagram 1-3. Pull the stitches medium tight on both fabrics.

The secret of successful pulled thread work is to 'pull' the stitches tight to open up the holes. Many of the stitches can be worked as embroidery stitches on Aida by not 'pulling' the threads too tight.

Making up:

Cut the fabric along the red tacking line. Fold the raw edges down, tack and press into position. Work a second row of four-sided stitch over the folded edge all the way round the rectangle. This will hold the edges and create a firm edge.

Cut a rectangle of white self-adhesive felt or slip stitch a plain piece of felt into position over the raw edges.



Slip stitch the two sides together adding a bead at each stitch. Work the beading round the openings in the same way. Attach the clip or split ring

Slip stitch

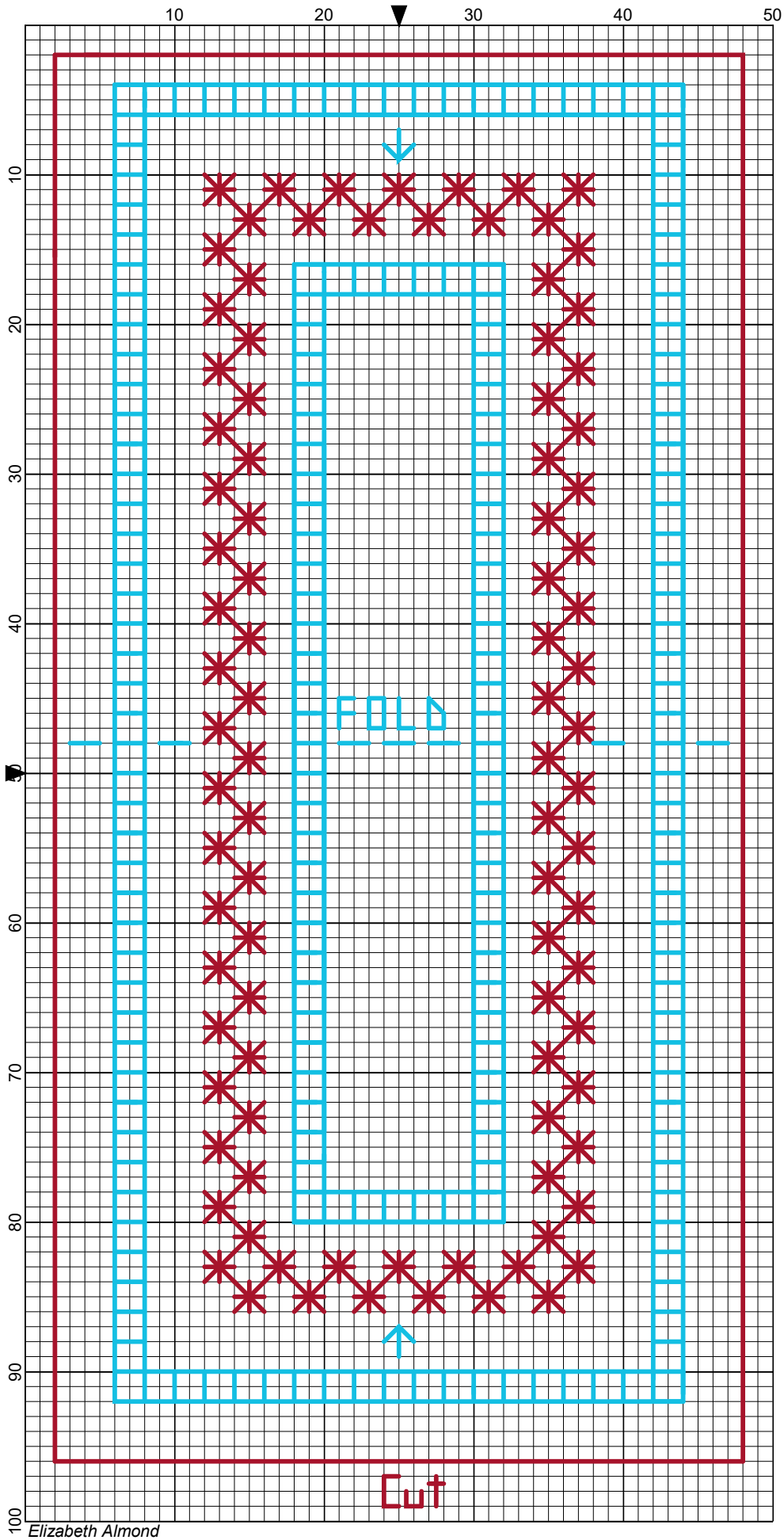
I hope you enjoy making your fifth and final addition to your chatelaine.

If you have any queries please contact:
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Notebook Pouch



Elizabeth Almond